AILLA Collection inventory

Depositor: **Email:**
Researcher (if different): **Languages:**

NOTES:
1. First step: sort everything (by language, year, or project) and assign a unique identifier to each object (tape, notebook, disc), e.g. MAM1, tape1…
2. Next: number every item (track, file, section of notebook) on each object. Result e.g. MAM1.2 (tape1.track1 = first story on the tape).
3. Language codes can be looked up at www.ethnologue.com .
4. Tape info means speed & number of sides (reel-to-reel), condition (e.g. moldy, cracked case).
5. In Notes, comments by depositor are between square brackets [[ ]], to distinguish from original info on tape or box label.
6. PLEASE WRITE LEGIBLY!

First two entries are examples, please delete before printing.

Object ID	**Date Rec.**	**Place Rec.**	**Lg code**	**Tape info**	**Speakers' names**	**Title**	**Notes on Tape**
I.2.1	1958	Argentina	MOC	3 ¾, 2 sides moldy	[unknown]	Buckwalter manuscript recording, part 1	Side one: typed manuscript (by Buckwalter) Side two: handwritten manuscript Conversación toba grabada por Buckwalter Cintas Mocovíes y una toba.
I.2.2	1958	Argentina	TOB	7 ½, 2 sides	Raimundo López, Bernardino López, Alejo Rojas	Conversación	[this is the Toba conversation]

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